

# BRAS D'OR or THE THIRD MAN

313 S88

for the Scottish Country Dancers  
of Cape Breton Island, Nova Scotia

dance modified by  
John Drewry  
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Jig - 3 couples - 40 bars

Tune - "The High Bridge" - The Heather Hill Collection by Dan R. MacDonald page 16  
(Brownrigg Productions)

or "Roaring Jelly" - Kerr's Caledonian Collection - page 18

## BARS

- 1-6 1st, 2nd and 3rd couples dance reels of three on own sides of the dance.  
N.B. THESE ARE 6-BAR REELS.  
To begin :- 1st and 2nd women pass right shoulders  
BUT 2nd and 3rd men pass right shoulders.  
At the end :- These same people face one another again.
- 7-8 1st and 2nd women, and 2nd and 3rd men, change places giving right hands.
- 9-12 1st woman and 3rd man (both in second place) set to each other and change places giving right hands. 3rd man stays facing out.
- 13-16 3rd man dances down to third place behind 3rd woman and then crosses to his original place where he stays facing out. 1st woman follows 3rd man to finish in third place on the women's side.  
2nd man steps up on bars 13-14, and 3rd woman steps up on bars 15-16.
- 17-18 1st couple dance in to meet in the middle of the dance in second place (1 long step) and then pirouette round almost on the spot to finish back to back. This is like a Petronella turn but is danced with skip change of step. Meanwhile, 3rd man dances out and up to first place on the men's side, and 2nd woman casts off to third place on the women's side.
- 19-20 1st man dances out to first place on the women's side, while 1st woman dances out to third place on the men's side (they both stay facing out).  
Meanwhile, 3rd man and 2nd woman dance as 1st couple danced on bars 17-18.
- 21-22 1st man casts off to third place on the women's side; 1st woman casts up to first place on the men's side; 3rd man dances out to first place on the women's side; 2nd woman dances out to third place on the men's side.  
3rd man and 2nd woman stay facing out.
- 23-24 1st woman crosses to her original place; 1st man crosses to third place on the men's side; 3rd man casts off to third place on the women's side; 2nd woman casts up to first place on the men's side.
- 25-28 1st and 2nd women, in first place, turn once with the right hand and retain hold of hands. 1st and 3rd men, in third place, turn once with the right hand and retain hold of hands. 3rd woman and 2nd man, in second place, turn one and a quarter times with the LEFT hand.
- 29-32 1st, 2nd and 3rd women dance right hands across at the top of the set. At the end, 3rd woman, followed by 1st and 2nd women, dances down the women's side. Meanwhile 1st, 2nd and 3rd men dance right hands across in third place. At the end, 2nd man, followed by 1st and 3rd men dances up the men's side. N.B. The two who turn with the LEFT hand on bars 25-28 lead the chase on bars 29-32.